

Joe Kraft

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<http://www.josephkraft.com/>

Education

- 2012 Bachelor of Fine Arts, NYSCC at Alfred University, Alfred, New York-Ceramics
2010 Associates in Arts and Science, Waubensee Community College, Sugar Grove, Illinois-Ceramics

Residencies

- 2015 A.I.R Vallauris: Artist in Residence. Septmeber/October
2013-2014 Lillstreet Art Center, Chicago, IL

Exhibitions, Group

- 2015 *Tangles and Tangents*, Hyperlink Gallery, Chicago, IL
2015 Bridgeport Art Show, Bridgeport Art Center, Chicago, IL
2014 *Let There Be Light*, Lillstreet Art Center, Chicago, IL
Winterfest, Baltimore Clay Works, Baltimore, MA
Winter Ware, Circa Gallery, Minneapolis, MN
Make/Find/Solve Lillstreet Artist-in-Resident Showcase, Chicago, IL
Small Favors, The Clay Studio, Philadelphia, PA
2013 2013 Winter Show, Water Street Studios, Batavia, IL
2012 *Winter Ware*, Circa Gallery, Minneapolis, MN
BFA Thesis Exhibtion, Robert C. Turner Gallery at NYSCC at Alfred University
Arranging Function, Robert C. Turner Gallery at NYSCC at Alfred University
Push, Robert C. Turner Gallery at NYSCC at Alfred University
2010 Art In Your Eye Festival, City Hall, Batavia, IL
2010 Spring Show, Water Street Studios, Batavia, IL
2010 Winter Show, Water Street Studios, Batavia, IL
Functional Relationships, Eugenia Summer Art Gallery at MUW, Columbus, Missouri
2009 Lillstreet International, *Drink: Functional Forms for Every Libation*. Lillstreet Art Center, Chicago, IL
Art in Your Eye Festival, City Hall, Batavia, IL
National Juried Cup Exhibition, Lux Center for the Art, Lincoln, NE
2008 Art in Your Eye Festival, City Hall, Batavia, IL
NCECA Regional Student Juried Exhibiton, Pittsburg, PA

Related Experience

- 2014 NCECA Panel Discussion: Nomadic Artists: Urban Residencies in Ceramics
NCECA Process Room Demonstration: *Form, Line and Handle*
Artist Lecture, Lillstreet Art Center, *Lillstreet Loft*, Chicago, IL
2013 Artist Lecture, Waubensee Community College, Sugar Grove, IL
2012 Artist Lecture, Undergraduate Lecture Series, Alfred, NY
2011-2012 Member of Alfred Clay Collective, Alfred, NY-Organized Artist lectures, workshops, sales and auctions for School of Art and Design

Professional Experience

- 2014 Ceramics instructor, Lillstreet Art Center-Intermediate Throwing, Advanced Handbuilding and Mold Making
- 2013 Ceramics instructor, Lillstreet Art Center-First Time Handbuilder and Intermediate Throwing
Visiting Artist, Waubensee Community College, Sugar Grove, IL
- 2012 Studio Assistant, Fall Concentration: Diversify Your Portfolio: Cone 3, Matt Kelleher, Penland School of Crafts
- 2011-2012 Senior Teaching Assistant, Junior Ceramic Tile, Anne Currier, NYSCC, Alfred, New York-Critiqued and led classroom participation and provided technical instruction
Alfred Ceramic Department Work Study, Freddy Fredrickson-Maintained raw materials lab, assisted in fixing kilns, built tables and furniture for students and labs, and redesigned material glaze lab to function more properly
- 2011 Senior Teaching Assistant, Junior Ceramic Systems, Heather Mae Erickson, NYSCC, Alfred, New York-Critiqued and led classroom participation, provided technical instruction in model prototyping, mold making and slip casting
Summer Intern, Freddy Fredrickson-Summer school preparation, maintained ceramic studio, made clay and glazes
- 2006-2010 Ceramic Lab Assistant, Doub Jeppesen-Mixed clay and glazes, loaded and unloaded kilns of all kinds (electric, gas and atmospheric); knowledgeable in raw material and mixing rooms; helped assist students with conceptual or technical questions; helped run and maintain the studio in coordination with ceramic coordinator

Awards/Honors

- 2012 The Lisa Elwell Ceramic Artist Endowed Encouragement Award Alfred, NY
Wingate Fellowship Grant, The Center for Craft, Creativity & Design, Hendersonville, NC
- 2011 The Kiki Smith Scholarship at the Haystack Mountain School of Arts and Crafts, Deer Isle, ME
- 2010 1st place winner, Functional Relationships, Columbus, MS
Honorable Mention, 2010 Winter Show, Batavia, IL
- 2008 Studio Potter Undergraduate Award, Pittsburg, PA

Skills

Extensive knowledge of ceramic processes (Throwing, slip casting, hand and coil building); Firing (gas oxidation, gas reduction, wood, salt, soda, updraft, downdraft, cross-draft, electric manual/programmable); Kiln building; Basic maintenance, design and building; Clay and glaze formulation and testing; Studio health and maintenance.; Equipment and material safety; Computer (Photoshop, Indesign, Illustrator).